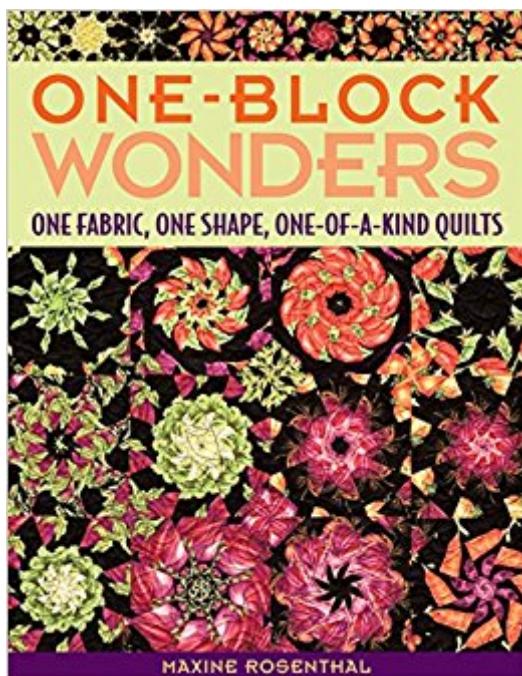


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One-Block Wonders: One Fabric, One Shape, One-of-a-Kind Quilts



Synopsis

A single print, cut randomly with no fussy cutting, is pieced together with gorgeous results.

Book Information

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Customer Reviews

The author has done a fantastic job of showing what you can do with one fabric and make it different from you basic "stack and slash" variety of quilts. Lots of examples and clear directions should allow both the novice and experience quilter to have a wonderful time making these quilts. I especially like the examples that show the original fabric! It's amazing how much her colorwash technique of the blocks makes the basic fabric evolve into something else completely!One of the few quilting books I've read from cover to cover! Can't wait to try different fabrics to create quilts from subtle and mushy to bold and dramatic! Already looking at the fabric in the quilt shops with a whole new mind set!

I bought this book 3 weeks ago and I have been so pleased with it. At first, you might think this is just an extension of Stack 'N Whack, but it isn't. The only similarity is the pinning technique which is essentially the same. The differences are in what Maxine Rosenthal does with the blocks that result and in the types of fabrics she uses. I'm about to complete my first quilt from this book and I already have others planned. I highly recommend it.

This book is clearly written, well-organized and easy to follow. The hardest part is lining up the motifs on the six layers of fabric but once done, the directions are clear and the results are

magnificent. A friend and I worked together and created a one-of-a-kind quilt that has us both amazed. You will never look at fabric the same way again! We chose a very bold Hawaiian print that has turned into an incredible piece of art. Each hexagon block can be put together 3 different ways and with 108 blocks the fun comes in the arrangement. You will be so pleased with your results. A great read even if you never make one of these quilts. A great book to add your quilting library.

Maxine's technique intrigued me so I ordered the book. I've read it again and again. When I visit a fabric store now, I look at fabric in a whole different way. Now that I've finally found the "perfect" fabric after weeks of looking, I can hardly wait to start. I highly recommend this book if you want to try something different.

I am so glad I found this book. I would highly recommend it to anyone who enjoys quilting. The quilts are exhilarating to make-- each block is different than the last, and taking the blocks to the "design wall," as the author calls it, is an amazing process: There are so many ways to put things together, and so many ways to use color with this technique. While the quilts look complicated, they are actually pretty simple to put together. The seams are all straight seams, and the author's directions are easy to follow. The only thing I would mention that the author didn't, is not to use hand-dyed batiks with these projects. While they seem like a perfect fit, the patterns are not exact enough to make the kaleidoscope-like blocks work. The next two quilts will be for my kids, and I can't wait to take them to the design wall. The fabric will be the same for both quilts, but we'll end up with two very different pieces of art for my children. I am so excited that I can involve my family in my hobby.

I asked for this book last Christmas. Had to pry it away from my wife and daughter (both quilters.) We got a large, colorful print, enough to get six repeats (guidance in book.) I pinned the six repeats exactly on top of each other. They cut out many sets of six identical triangles with a rotary cutter. We voted on which of the three ways of making each set into a hexagon was the best. They sewed them together, and laid them out and decided which hexagons went where (guidance in the book.) Some we rejected, because they stuck out too much. The result was a stunning quilt. It is unique: even if two people used the same fabric, they would come up with different results.

Maxine Rosenthal does a fantastic job showing you One-Block Wonders in both hexagons and octagons. NO Y-SEAMS! The book has fantastic pictures of the fabric used vs. how the final quilts look. You will not be disappointed.

This is such an amazing book! Never will I ever look at fabric in the same way again! I am a relatively new quilter (less than a year) and already I've made 2, and have purchased the fabric for 6 more! Depending on how big the repeat in your fabric choice is, that will determine the size of your quilt top, but you can always double, or even triple the amount of fabric used. The most wonderful thing about this process is, which the author goes very in depth, you only need ONE fabric for the entire top! I don't know about others, but one of the things quilters sometimes struggle with is combining colors/fabrics in a pleasing way. This takes out the guess work. As long as you like the colors in the beginning fabric, that is what you end up with. Maxine explains two different approaches, the hexagon and the octagon. How to cut, piece, and everything in between (with NO Y-seams). Even what to do with the left overs--pot holders, table runners, etc. I made throw pillows to match, personally. I'm most excited about the sequel coming out in June 2008, One-Block Wonders: Encore! Where Maxine goes into the other shapes seen in this book and MORE! If you are considering buying this book, DO IT! It would be an injustice to yourself if you don't discover this fantastic technique!! And to all those who receive your wonderful quilts as gifts! Happy Quilting!

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